



**STUDIO 100 FILM PRESENTS THE OFFICIAL TRAILER FOR
“MAYA THE BEE – THE GOLDEN ORB”
AT VIRTUAL MARCHÉ DU FILM**

Munich, June 22th, 2020 – Studio 100 Film presents the international trailer of “Maya the Bee – The Golden Orb” on its YouTube channel: <https://youtu.be/fNQawiJ6FR8>. The brand-new movie about the famous little bee Maya will be released into cinemas in 2020 and 2021. “Maya the Bee 3 – The Golden Orb” is produced by Studio 100 Media, in co-production with Australian animation company Studio B Animation and in association with Flying Bark Productions. Munich-based Studio 100 Film is the international sales agency for the worldwide rights. To date the movie has been sold to Australia, the US, Canada, Brazil, Belgium, the Netherlands, Germany, Switzerland, Austria, Bulgaria, the Czech Republic, Slovakia, Hungary, Poland, Romania, Ex-Yugoslavia, CIS Territories and the Baltics, Turkey, Israel, the United Kingdom and South Korea.

Tracy Lenon, Producer at Studio B Animation says “The Australian/German co-production of Maya the Bee – The Golden Orb has provided yet another fantastic opportunity to tell a story with our much-loved, empathetic Maya who bravely accepts the challenge to help others despite being faced with some tricky obstacles. Maya’s BFF, Willie, truly shines in this adventure to offer an uplifting, funny tale which will have children and their families laughing out loud. The teams in Australia and Germany have worked incredibly hard to ensure that the loyal Maya audience will be inspired with the highest quality animation of which they have come to expect.”

“Maya the Bee’s adventures have delighted audiences around the world and this new film will bring old and new characters together in a fun-filled, comedic story which will appeal to younger and older audiences. Recent challenges to working life have led to our Australian and German teams staying at home to work remotely while finishing the film. It’s quite extraordinary that all this could be achieved with only a small delay on delivery”, comments Thorsten Wegener, producer and Head of Operations at Studio 100 Media.

“Maya the Bee – First Flight” and Maya the Bee – The Honey Games”, the first two theatrical features of the beloved bee where sold to more than 130 countries around the globe and both were the most successful German animated film according to the international box office in 2015 and 2018.

“Maya the Bee – The Golden Orb”

When Maya, a headstrong little bee, and her best friend Willi, rescue an ant princess they find themselves in the middle of an epic bug battle that will take them to strange new worlds and test their friendship to its limits. For further information please click [here](#).



Studio 100 Media

Studio 100 Media is an international production and distribution company within the children's and family entertainment sector. Based in Munich, Germany, the company is a 100 percent subsidiary of Belgian firm Studio 100. The Company develops and acquires new content, engages in co-production and co-financing activities and is also responsible for the international distribution of its own and third party rights. Studio 100 Media's business model is the perfect vertical and horizontal integration of its IP's. In marketing its license rights the company pursues a global strategy within sectors ranging from Content Distribution, Licensing and Home Entertainment through to Theatrical Movies, Stage Shows and Theme Parks. www.studio100media.com

Studio B Animation

Studio B Animation is a company set up to specialize in family entertainment. All Studio B projects have a strong emphasis on using CGI animation for a completely animated film or television program, or mixed media of live action and animation. The company procures well-known titles that resonate with young audiences as well as iconic characters that children know well. The objective is to produce one family film a year especially for school holiday around the world. The founder of Studio B Animation, Brian Rosen, has a long track record in family films beginning 1980 with the well-known comic strip character Fatty Finn. "Maya the Bee – The Honey Games" was Studio B Animation's first feature film, currently "Mia and me – The Hero of Centopia" is in production.

Flying Bark Productions

Flying Bark Productions is proud to be an independent producer with a long history of creating iconic animated children's entertainment. Operating as a full-service animation production facility, Flying Bark employs some of Australia's brightest talent to produce feature films, television series, web series and corporate content that delights and captivates family audiences worldwide. In 2020 Flying Bark Productions' brand-new Los Angeles (LA) studio opened its doors and its Sydney-based premises were further expanded. Flying Bark Productions is part of the Studio 100 Group.

Studio 100 Film

Studio 100 Film is an international, independent sales agency for upmarket children's and family movies. The Munich-based company is a subsidiary of Studio 100 Media and distributes Studio 100 Media's animation feature films such as "Maya the Bee – First Flight". In addition, it acts as sales agency for selected third party films. Studio 100 Film's focus is to represent a well-chosen portfolio of films internationally with the due attentiveness. For further information please go to www.studio100film.com

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